

Firefighter recruits from Academy 51 break through the roof of Fire Station 16 in Lafayette during Jan. 12 training exercise. **ConFire recruits practice rooftop ventilation and fire rescue**

By Nick Marnell

cademy 51 recruits from the Contra Costa County Fire Protection District took 14 weeks of book knowledge into the field Jan. 12 as they practiced rooftop ventilation and interior fire rescue at the site of soon-to-be demolished Fire Station 16 in Lafayette. The exercises rang so authentic that passersby along Los Arabis Drive stopped and asked if the structure was burning down.

recruits opened up ventilation holes in the roof, a procedure that lets smoke and air out of the building and removes heat conditions are so superheated the structure becomes totally involved; the less smoke, the easier for firefighters to locate victims and to locate firefighters in distress. The recruits ran

According to Assistant Fire Chief Lon Goetsch, ConFire into the smoky building, wearing their breathing apparatus, to find and remove people trapped inside.

The exercises displayed how critical teamwork is to a sucfrom the structure. Less heat prevents flashover, where cessful fire attack. Not surprisingly, teamwork and family are words that weave throughout the biographies of many of the 25 recruits.

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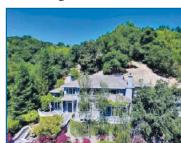
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Plot lines redrawn, but what of the crosses memorial?

By Pippa Fisher

Dlanning commissioners unanimously agreed to allow the landowner of the controversial Lafayette crosses memorial to reconfigure his property into two parcels, each with a home on it, causing concerns about development and once again calling into question the future of the crosses.

Hill Road and North Thompson Road, with the crosses memorial opposite BART on Deerhill Road. Currently there are two vacant homes on one lot. The owner, Charles Clark, intends to reconfigure the lot lines to allow for one home minded the audience of the commission's task on each of the two lots, allowing him to more easily sell the land.

Residents spoke out at the Jan. 16 planning commission meeting of their concern for the future of the site, fearing loss of the open space and the possibility of further subdivision and subsequent higher-density development of the land. The land is currently zoned for singlefamily units and is further regulated by hillside restrictions.

The crosses themselves have always been controversial. Started by Jeff Heaton and the applicant's mother, Louise Clark, as an anti-war protest in 2006, the memorial has now become a peace symbol that people

either love or hate.

Last year Clark offered the land containing the crosses to the city, either as a park or as a possible site for city offices. Both offers were rejected by the city.

After hearing public comment, which was overwhelmingly against the proposed plot revi-The roughly 5-acre parcel sits between Oak sion, Clark said that he is just trying to sell his parents' property. "I can't sell two houses on one piece of land," adding, "I'm not trying to redevelop the whole town."

> Planning Commissioner Gary Huisingh re-- to act within its boundaries - which he said seemed simple, having had a satisfactory environmental report on the land and having met all requirements for a lot line adjustment on the property in question. Commissioner Will Lovitt agreed and made the point that neither motivation for selling nor future development is their concern. "It is private property and if it complies with the law then our constraints are clear."

> Lafayette resident Mike Munnelly, who lives next door to the plot, says there will be a public outcry once word of this gets out, given the notoriety of land containing the crosses me-... continued on page A11 morial.

Orinda BART access options looking up By Sora O'Doherty



The new path to Theatre Square

ART parking often means problems ▶ for Orinda. Residents who use BART find it difficult to get a parking space in the Orinda BART lot and residents who don't use BART complain about BART users parking all over their neighbors streets, making it difficult to park. A new program to reduce the number of vehicles parking at BART was put into place, as well as up-

Photo provided

grades to the trail leading BART riders to and from downtown Orinda.

For those who walk to Orinda BART from the Theatre Square area, the city at the end of last year completed its BART Downtown Access Ramp and Lighting Project, which includes a new passage to Theatre Square that is well lit and ADA compliant. ... continued on page A12

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